

Katrina Andry
www.katrina-andry.com
hello@katrina-andry.com
(504) 606-2889

Born 1981, New Orleans, LA
Lives and works in New Orleans, LA

MFA in Printmaking, Louisiana State University, Baton Rouge, LA, 2010

SOLO EXHIBITIONS

- 2022 *Into the Water and Out of the Fire*
Marc Straus Gallery, New York, NY
- 2019 *Over There and Here is Me and Me*
The Halsey Institute, Charleston, SC
- 2018 *The Promise of the Rainbow Never Came*
Louisiana State University Museum of Art, Baton Rouge, LA
Depose and Dispose (of)
Pensacola Museum of Art, Pensacola, FL
- 2017 *Perceptions of Otherness*
The Hammonds House Museum, Atlanta, GA
- 2015 *Initiating Cause and Effect*
Jonathan Ferrara Gallery, New Orleans, LA
Indecent Intentions Leave Me Vulnerable and Voiceless
Staple Goods, New Orleans, LA
- 2014 *Together We Stare Out From the Shadows; Hiding From Their Prejudiced Stares*
Isaac Delgado Fine Arts Gallery, New Orleans, LA
- 2012 *Otherness and American Values*
Staple Goods, New Orleans, LA

SELECTED GROUP EXHIBITIONS

- 2023 *Knowing Who We Are: The Contemporary Dialogue*
Ogden Museum of Southern Art, New Orleans, LA
Looks Good: On Paper
Bienvenu Steinberg & J, New York, NY
- 2022 *Unthinkable Renderings – An Appraisal*
FLXST Contemporary, Chicago, IL
- 2021 *Colonial Colorism Influences in the Black Community – Past and Present*
Prospect.5, (Triennial) “Yesterday We Said Tomorrow”
Ogden Museum of Southern Art, New Orleans, LA

Arrivals

Katonah Museum of Art, Katonah, NY

Are We There Yet?

Levee Contemporary, Princeton, WI

The Promise of the Rainbow Never Came

Windgate Art Museum at Hendrix College, Conway, AK

2020

1619/2019

Muscarella Museum of Art at William & Mary, Williamsburg, VA

2018

Talking Walls

Carroll Gallery of Newcomb-Tulane College, New Orleans, LA

Changing Course: Reflections on New Orleans Histories

New Orleans Museum of Art, New Orleans, LA

2014

The Visual Blues

Louisiana State University Museum of Art, Baton Rouge, LA

2013

Visual Artist Network (VAN) Annual Show

Contemporary Arts Center, New Orleans, LA

Shape of Place

Staple Goods, New Orleans, LA

2012

Geographica

DuMois Gallery, New Orleans, LA

Nola Now

Contemporary Arts Center, New Orleans, LA

Heavy Hitters

Peveto Gallery, Houston, TX

2011

Instructions - Call and Response

Antenna Gallery, New Orleans, LA

What We Can Do

Antenna Gallery, New Orleans, LA

2010

Emerge

Ogden Museum of Southern Art, New Orleans, LA

SELECTED AWARDS

2023

Soul of Nations, Creation Grant

Sustainable Art Foundation

2021

National Performance Network (NPN) Take Notice Fund

Platform Funds

2016

Art Matters

AWARDED RESIDENCIES

- 2013 Joan Mitchell Center in New Orleans, LA
Visual Artists Network (VAN) in New Orleans, LA
- 2011 Anchor Graphics at Columbia College in Chicago, IL
- 2010-15 Xavier University in New Orleans, LA
- 2010 Kala Art Institute in Berkeley, CA

SELECTED PUBLICATIONS

- 2023 *BOMB Magazine, Issue 164 / Summer*
- 2022 *BOMB Magazine, <https://bombmagazine.org/articles/subject-matter-and-symbolism-katrina-andry-interviewed/>*
- 2015 *New American Paintings, No. 118*
- 2012 *Art in Print, Vol 1, No. 5*

SELECTED PERMANENT COLLECTIONS

Ogden Museum of Southern Art
21C Museum – St. Louis, Missouri
New Orleans Museum of Art
Windgate Art Museum at Hendrix College
Union College
Louisiana State University Museum of Art
Pensacola Museum of Art
The Saratoga Collection

COMMUNITY INVOLVEMENT

Visual Art Director – African Diaspora Consortium, 2016-present
Board Member – A Studio in the Woods, 2018-present
Board Member – 826 New Orleans, 2021-present
Staple Goods Art Collective, 2014-2016

LECTURES, VISITING ARTIST, PANELIST, AND PROFESSORSHIPS

Tulane University, New Orleans, LA — *MFA Critique Professor, Fall 2022*
NEA Residency Grant Panelist, 2022
Union College, Schenectady, NY — *Lecturing artist, 2021*
University of the Arts, Philadelphia, PA — *Visiting artist, 2018*
University of West Florida, Pensacola, FL — *Visiting artist, 2018*